Wonder Places

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Wonder=Places.

. . . . THE MOST PERFECT PICTURES OF MAGNIFICENT SCENES IN THE ROCKY MOUNTAINS. . . . . THE MASTER-WORKS OF THE WORLD'S GREATEST PHOTOGRAPHIC ARTIST, W. H. JACKSON.

. . . SELECTED FROM THOUSANDS OF NEGATIVES AS THE GEMS OF THE COLLECTION.

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Wonder-Places.

WONDER-PLACES abound in the fastnesses of the Rocky Mountains, where the splintered pinnacles pierce the heavens and abysmal chasms seem to sink to the very foundations of the world. Among such scenes as these, the magician of the camera, the world-famed artist in scenic photography, W. H. Jackson, has found subjects for immortalizing, and through years of patient search, and by the expenditure of time and money, has accumulated thousands of negatives reproducing the magnificence of every known Wonder-Place in this country and Old Mexico. As Pygmalion loved Galatea, the creation of his own artistic skill, so our modern artist found supreme favorites among the many products of his genius, and these, the master-works and crowning triumphs of his marvelous methods, are presented in this book of Wonder-Places. Pygmalion's chisel carved from the snowy marble the statue of a perfect woman. Every faculty of the artist's being was satisfied with the perfection of his work, and so strong was his love for this ideal that he won the prize of life for that upon which he had already conferred the crown of perfect beauty.

It is not an idle metaphor to say that in a like manner the artist of Wonder-Places has richly endowed the work of his own hands. The beauty which nature presented to his view has been imbued with life, and in the works of art herein presented, we have no stolid, insensate creations of mere technique, but so strong was the artist's love for these chosen pictures that he won the prize of life for that upon which he had already conferred the crown of beauty.

Stanley Wood

SAVARO, CHIEF OF CAPOTA SUB-TRIBE. IGNACIO, HEAD CHIEF OF SOUTHERN UTES. BUCKSKIN CHARLEY, WAR CHIEF, SOUTHERN UTES

INTRODUCTION.

THE Wonder-Places pictured in this book are found mainly in the heart of the great Rocky Mountain range, and it is deemed appropriate, as an introduction to these marvels of nature, to show the portraits of three Indian chiefs as representations of that race, fast fading away, that once inhabited this wild and picturesque region. The red man will pass into oblivion before many years have flown, but the glory of the scenes they dwelt in will never be eclipsed, and is beautifully reproduced in the series of perfect pictures contained in this volume.

PHOTOGRAPHED BY
Th. W. H. Jackson C.

SHOSHONE FALLS.

PHOTOGRAPHED BY
The T. H. Jackson Co.

MOUNT ABRAHAMS.

PHOTOGRAPHED BY
The T. H. Jackson Co.

GATEWAY TO THE GARDEN OF THE GODS.

PHOTOGRAPHED BY
The T. H. Duckworth Co.

WITHIN THE GARDEN OF THE GODS.

PHOTOGRAPHED BY
The H H Jackson Co

ROSEMMA FALLS.

PHOTOGRAPHED BY
The W H Jackson Co

MOUNT OF THE HOLY CROSS.

PHOTOGRAPHED BY
The W H Jackson Co

PIKE'S PEAK TRAIL.

PHOTOGRAPHED BY
The W H Jackson Co.

YELLOWSTONE LAKE.

PHOTOGRAPHED BY
The W H Jackson Co

PIKE'S PEAK.

PHOTOGRAPHED BY
The W H Jackson Co

ANIMAS CANON.

PHOTOGRAPHED BY
The W H Jackson Co

WEBER CANON.

PHOTOGRAPHED BY
The W. H. Jackson Co.

MAMMOTH HOT SPRINGS.

PHOTOGRAPHED BY
Thos. W. H. Packwood

GREEN LAKE.

PHOTOGRAPHED BY
The W H Jackson Co.

THE LOOP, NEAR GEORGETOWN.

PHOTOGRAPHED BY
The W H Jackson Co

SNOWY RANGE, FROM GRAYMONT.

PHOTOGRAPHED BY
The T. H. Jackson Co.

GRAY'S AND TORRY'S PEAKS.

PHOTOGRAPHED BY
The W. H. Jackson Co.

THE SCOUTS OF THE SOUTHERN UTES.

PHOTOGRAPHED BY
The H-H Dickson Co

GATHERING OF THE GHOST DANCERS.

PHOTOGRAPHED BY
The W. H. Jackson Co.

CRATER OF THE GIANT GEYSER.

PHOTOGRAPHED BY
The W. H. Jackson Co.

GUANAJUATO, MEXICO.

PHOTOGRAPHED BY
The W H Jackson Co

LAKE SAN CRISTOVAL.

PHOTOGRAPHED BY
The W. H. Jackson Co.

CASTLE GATE.

PHOTOGRAPHED BY
The. T. H. Jackson Co.

CURRECANTI NEEDLE.

PHOTOGRAPHED BY
The T. H. Jackson Co.

ELK PARK, ANIMAS CANON.

PHOTOGRAPHED BY
The W. H. Jackson Co.

MOUNT HOOD.

PHOTOGRAPHED BY
The W. H. Jackson Co.

WILLIAMS CANON.

PHOTOGRAPHED BY
The T H Jackson Co

ROOSTER ROCK, COLUMBIA RIVER.

PHOTOGRAPHED BY
The W H Jackson Co

CANON OF THE GRAND.

PHOTOGRAPHED BY
Th. W. Jackson.

GREEN RIVER BUTTES.

PHOTOGRAPHED BY
The W H Jackson Co.

EAGLE RIVER CANON.

PHOTOGRAPHED BY
The T. H. Jackson Co.

LUNA ISLAND.

PHOTOGRAPHED BY
The W H Jackson Co

SULTAN MOUNTAIN.

PHOTOGRAPHED BY
The W. H. Jackson Co.

LONG'S PEAK, FROM ESTES PARK.

PHOTOGRAPHED BY
The W. H. Jackson Co.

ROYAL GORGE.

A GROUP OF MOQUI GIRLS.

The Geography of Wonder-Places.

SHOSHONE FALLS. Snake River, Idaho.†
Looking down the canon through the rainbow.

MOUNT ABRAHAMS. Ouray and Silverton Toll Road, Colorado.*
One of nature's most imposing spectacles.

GATEWAY, GARDEN OF THE GODS. Manitou, Colorado.*
A wonderful portal to a garden of wonders.

WITHIN THE GARDEN OF THE GODS.*
A valley of Marvels, the orient of the west.

ROSEMMA FALLS. Pike's Peak Trail, Colorado.*
Boulder-imprisoned waters of Pike's Peak.

MOUNT OF THE HOLY CROSS. Near Leadville, Colorado.*
A sign of the Christian faith set in the Heavens.

PIKE'S PEAK TRAIL. Near Manitou, Colorado.*
The winding way to a historic summit.

YELLOWSTONE LAKE. Yellowstone Park, Wyoming.†
Mysterious sea in a land of wonders.

PIKE'S PEAK. From Colorado Springs, Colorado.*
Snow crowned, and monarch of the front range.

ANIMAS CANON. Near Durango, Colorado.*
The great gorge of the Rio de Las Animas Perdidas.

WEBER CANON. Near Ogden, Utah.†
Nature's pathway through hills of granite.

MAMMOTH HOT SPRINGS. Yellowstone Park, Wyoming.†
One of nature's most fascinating scenes.

GREEN LAKE. Near Georgetown, Colorado.‡
An emerald gem, sparkling with golden, gleaming sunshine.

THE LOOP. Above Georgetown, Colorado.‡
Wonderful railroad engineering in the Rockies.

SNOWY RANGE. Seen from Graymont, Colorado.‡
Everlasting hills that tower snow crowned toward the zenith.

GRAY'S AND TORRY'S PEAKS. In the Snowy Range, near Georgetown, Colorado.‡
Two giant sentinels, overlooking the plains of Colorado.

THE SCOUTS OF THE SOUTHERN UTES.
Charles Craig, Artist. From a painting owned by H. B. Daniels, Boston

GATHERING OF THE GHOST DANCERS.
Charles Craig, Artist. From an oil painting owned by J. Walter Thompson, New York City.

CRATER OF THE GIANT GEYSER. Yellowstone Park, Wyo.†
Wonder workers and weird products of subterranean powers.

GUANAJUATO. Old Mexico.**
One of the quaintest cities in the New World's Egypt.

LAKE SAN CRISTOVAL. Near Lake City, Colorado.*
A beautiful crystal gem set in a granite ring.

CASTLE GATE. Near Price River, Utah.††
Rivals of the famed Pillars of Hercules.

CURRECANTI NEEDLE. Gunnison River, Colorado.*
One of the many wonders of Black Canon.

ELK PARK, ANIMAS CANON. Near Silverton, Colorado.*
Sylvan scene on the Rio Las Animas Perdidas.

MOUNT HOOD. From Lost Lake, Oregon.†
A monarch among the Rockies.

WILLIAMS CANON. Near Manitou, Colorado.*
A most remarkable and interesting gorge.

ROOSTER ROCK. Columbia River, Oregon.†
One of nature's fantastic fancies.

CANON OF THE GRAND. Grand River, Colorado.*
A marvelous gorge, one of the world's wonders.

GREEN RIVER BUTTES Near Carbon, Wyoming.†
Peculiar formations of clay, characteristic of the region.

EAGLE RIVER CANON. Near Red Cliff, Colorado.*
Sublime scenery in the heart of the Rockies.

LUNA ISLAND. Niagara Falls, New York.‡‡
Crystal decorations wrought by the hand of winter.

SULTAN MOUNTAIN. Silverton, Colorado.*
One of the grandest peaks in the San Juan Range.

LONG'S PEAK. From Estes Park, Colorado.•
One of the kings of the Rocky Mountains.

ROYAL GORGE. Canon of the Arkansas, near Canon City, Colo.*
The culmination of scenic grandeur.

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** Reached by the Mexican Central Railway. †† Reached by the Denver & Rio Grande Western Railroad.
‡‡ Reached by the New York Central Railway. • Reached by the Burlington & Missouri River Railroad.